

FANCY THOUGHTS

12

POPULAR MELODIES

ARRANGED WITH BRILLIANT

VARIATIONS

by

VARIOUS AUTHORS.

3 1/2

SWISS WALTZ

*P.E. Moran*

SWISS BOY

*R. Schroeder*

BLANCHE ALPEN.

*H. Wiener*

KATY DARLING.

*C. Palmer*

THOU ART GONE FROM MY GAZE.

OH I SHOULD LIKE TO MARRY.

WINTER EVENING WALTZ *The Grand*

CAHOKIA POLKA

*Th. LeGrand*

HOME SWEET HOME *T. Valentine*

LAST ROSE OF SUMMER *H. Herz*

ARIA A LA SCOZESSE *T. Valentine*

BOUNDING BILLOWS *T. Valentine*

*Louis BALMER & WEBER, 53 Fourth St.*

*Louisville* PETERS, WEBB & CO

*New York* FIRTH, POND & CO

W.C. PETERS & SONS *incinnati*

ARIA ALLA SCOZZESE  
With Variations  
COMPOSED FOR THE  
**Piano Forte.**  
T. VALENTINE

ST. LOUIS: Published by BALMER & WEBER.

*Andantino grazioso.*

Tema.

Ped:

Ped:

Ped:

Ped

Var. 1.

*f* *p*

*f* *p*

*f* *p* *dim.*

*p*

Con delicatezza.

Var. 2.

*p*

*p* *p*



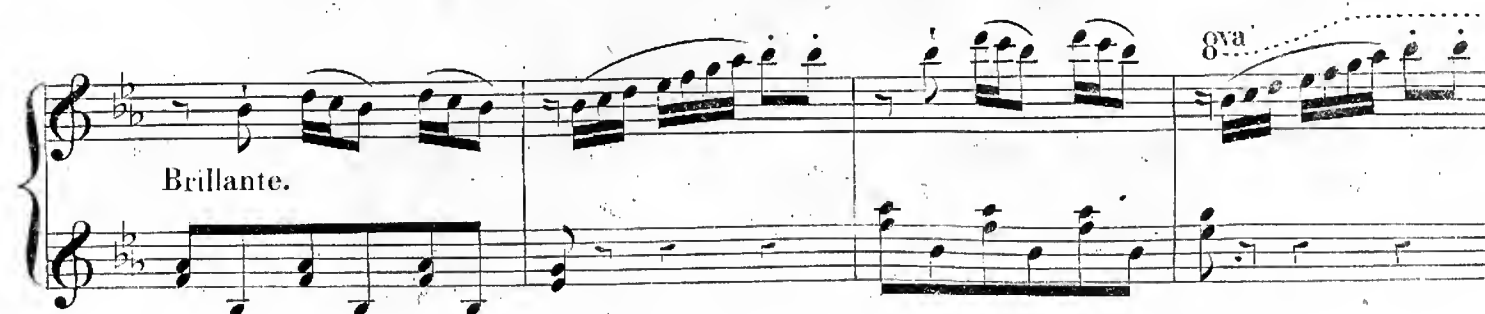


First system of musical notation. The treble staff contains a melodic line with many beamed sixteenth notes, and the bass staff contains a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).

cres:



Second system of musical notation. The treble staff continues the melodic line with beamed sixteenth notes, and the bass staff continues the supporting line with eighth notes.



Third system of musical notation. The treble staff features a melodic line with beamed sixteenth notes, and the bass staff features a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).

Brillante.



Fourth system of musical notation. The treble staff features a melodic line with beamed sixteenth notes, and the bass staff features a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).

loco

dim:



Fifth system of musical notation. The treble staff features a melodic line with beamed sixteenth notes, and the bass staff features a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).

Accellerando.

dol:



Sixth system of musical notation. The treble staff features a melodic line with beamed sixteenth notes, and the bass staff features a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).